
WRITER



MATTHEW DAVID BROZIK

phone: (516) 353-1471 · email: brozik@gmail.com · website: imdb.name
portfolio: matthewdavidbrozik.com · linkedin: linkedin.com/in/mdbrozik

“Matthew David Brozik is a very funny and inventive writer. His work always manages to be not only funny but surprising—developed in a way that shows imagination, whimsy, and a mordant understanding of the human condition.”

– Daniel Menaker

SUMMARY

Prolific, professional, Pushcart Prize-nominated writer with fiction and humor published widely in print and online. Author of several comedic novels for adults and middle grade readers. Copywriter. Litigator. Blawger. Wordsmith. Fictioneer. Lone Punman.

EDUCATION

Boston University School of Law,
Boston, Massachusetts.
J.D. May 1998. *Concentration in Intellectual Property Law.*

Princeton University,
Princeton, New Jersey.
A.B., English Literature and the English Language. May 1995.

Senior Thesis

“Delusions of Grandeur: Property, Propriety, and Paternity in the *Star Wars* Saga.” Thesis Advisor: Douglas Mao, Department of English, Princeton University

BIBLIOGRAPHY

Fiction, Books

ADULT

Threeincarnated, novel (KDP, 2025)



The Vowels of the Earth, novel (Humorist Books, 2024)



☉ Debuted at # 1, “New Releases in Language Humor,” Amazon.com

Spelled Wrong, novel (KDP, 2020)



Champion at the Bit, novel (KDP, 2018)



Danger ...With a Hard G, novella (KDP, 2017)



☉ Named one of the “Best Comedy Books of 2017” by *Splitsider*

Whimsy & Soda, story collection (KDP, 2012)



MIDDLE GRADE

Fool in the Reign, novel (KDP, 2026)



Twin Freaks, novel (KDP, 2024)



Odder Space, novel (KDP, 2022)



PICTURE

Xavier, the Creative Little Gator

(with Lauren Krueger) (KDP, 2023)



MATTHEW DAVID BROZIK

Fiction, Short Stories

- "A Woman of Decision," *Barrelhouse*, 2017
- "Vinny the Scallion," *Crimson Streets*, 2016
- "Making Partner," *Crimespree Magazine*, 2016
- "Office Creeper," *The Fog Horn*, 2014
- "Shade of Gary," *Offline Magazine*, 2014
- "Inconvenience," *Heater*, 2013
- "Enward," *Body Parts Magazine*, 2013
- "Asterisk," *Popcorn Fiction*, 2013
- "Help From Above," *Popcorn Fiction*, 2012
- "The Set-Up," *Popcorn Fiction*, 2012
- "A Gowing Concern," *Popcorn Fiction*, 2011
- "Secrets and Laws," *Popcorn Fiction*, 2011
- "Back to the Wooster," *Feathertale*, 2011
- "Lousy Reception," *Foliage Oak*, 2011
- "Something About Sand," *Plain Spoke*, 2010
- "By and By, Bertie," *Redivider*, 2010
- "Baldfaced Lawyer," *Awkward Two*, 2010
- "A Good Lie," *Popcorn Fiction*, 2010
- "A Chicken Farmer and an Egg Factory Girl," *Stray Branch*, 2010
- "Two of a Kind," *Cosmopsis Quarterly*, 2009
- "Service Station," *Popcorn Fiction*, 2009
- "Take All the Keys," *Apt 23*, 2009
- "Off Color," *Binnacle*, 2008
- "Collaboration," *Armchair Aesthete*, 2008; *A Thousand Faces*, 2010
- "What The Redmond Men Found," *Zahir*, 2008
- ☛ "Recommended" by the Editors of *Real Unreal: Best American Fantasy* Vol. 3 (2010)
- ☛ Honorable Mention, Best Horror of the Year Vol. 1 (2009, Ellen Datlow, Ed.)

Fiction, Short Stories (cont'd)

- "Type Cast," *RE:AL*, 2008
- "Clues," *Illya's Honey*, 2007
- ☛ Nominated for Pushcart Prize
- "World on a String," *Zahir*, 2007
- "Stunned Heart," *Cosmopsis Quarterly*, 2007
- "The Dimming," *Spout Magazine*, 2003
- "The Admirable Vice Provost," *Sycamore Review*, 1999; *Spout Magazine*, 2000
- "Piece By Piece," *Palo Alto Review*, 1997; *Barbaric Yawp*, 1998; *Sidewalks*, 1998

Humor, Books

The Government Manual for New Pirates (with Jacob Sager Weinstein) (Andrews McMeel Publishing, 2007)

The Government Manual for New Wizards (with Jacob Sager Weinstein) (Andrews McMeel Publishing, 2006)

The Government Manual for New Superheroes (with Jacob Sager Weinstein) (Andrews McMeel Publishing, 2005)

Short Humor (Selected)

- "Thank You for Considering My Application to Be the Next Dalai Lama," *Weekly Humorist*, 2018
- "Long Works of Literature Made Shorter—and Better—with the Addition of Dinosaurs," *Splitsider*, 2018
- "Please Reconsider Our Mobile Dating App, Which is Not a Tool for White Supremacists," *McSweeney's Internet Tendency*, 2017
- "Your Daughter Appears to Be Our Daughter's Kinderganger, So Now We Have Some Questions," *Splitsider*, 2017
- "You Don't Need a Push Present, Honey—You've Got a Brand New Baby!" *RAZED*, 2017
- "The ABCs of Passover," *McSweeney's Internet Tendency*, 2016
- "An Open Letter to the Star My Uncle Named After Me," *Splitsider*, 2016

Short Humor (cont'd)

- "Speak, Dogs. Speak! An Oral History of Go, Dog. Go!" *McSweeney's Internet Tendency*, 2015
- "The Moon 'They' Don't Want You to Know About," *Splitsider*, 2015
- "I Did It. I Did. Me." *Splitsider*, 2015
- "Brochure Enough," *Splitsider*, 2015
- "In Which C-3PO Attempts to Educate R2-D2 on the Intricacies of Human-Cyborg Relations," *Feathertale*, 2015
- "Sorry About That Horsemeat," *The New Yorker*, 2013
- "The Things They Married," *McSweeney's Internet Tendency*, 2012
- "Nine Tax Deductions of the Superhero Set," *McSweeney's Internet Tendency*, 2012
- "Thank You for Attempting to Unsubscribe," *McSweeney's Internet Tendency*, 2012
- "Straight Answers to Some Popular Rhetorical Riddles," *McSweeney's Internet Tendency*, 2011
- "Selections From the Glossary to the 1911 Writer's Market (Bierce, Ed.)," *McSweeney's Internet Tendency*, 2009
- "Naked Came the Beagle: Chapter One: The Big Grief," *McSweeney's Internet Tendency*, 2008
- ### Humor, Editorial
- Contributing Founder/Editor, *How Pants Work* [medium.com/how-pants-work]
- ### Screenplays
- "Danger ...With a Hard G" (feature film)
- "Spelled Wrong" (feature film)
- "Deep Ship" (comedy pilot)
- "Now, Here, This" (dramedy pilot)
- "Tick, Tick, Bloom" (feature film)
- "Twin Freaks" (feature film)
- "Fool" (feature film)
- "Moondoggle" (feature film)



MATTHEW DAVID BROZIK

Legal Articles

Dollars to Donuts: The Dark Side of Trademark Injunctions in Franchise Actions, Entertainment, Arts and Sports Law Journal (NYSBA/Entertainment, Arts and Sports Law Section), 2010

The Great Grape Group Gripe: French Winemakers Bring 'Champagne' Campaign to la Peuple Americain, Entertainment, Arts and Sports Law Journal (NYSBA/EASL Section), 2008

The Future Is Calling (Or Is It the Past?): Register Deems Compulsory License of Copyright Act Applicable to Cell Phone Ringtones, Entertainment, Arts and Sports Law Journal (NYSBA/EASL Section), 2007

Despite Enthusiasm of Vocal Supporters, New State "Truth in Music Advertising" Acts Make It Difficult to Sing Their Praises, Entertainment, Arts and Sports Law Journal (NYSBA/EASL Section), 2006

Not Yet Released and Already a Critical Disappointment: Still in Committee, the Proposed "Family Movie Act of 2004" Garneres Few Accolades, Rutgers Computer and Technology Law Journal, 2005

When the Message Is the Mark: Protecting the Epigram-as-Product, Bright Ideas (NYSBA/Intellectual Property Law Section), 2004

Re-Statting IP Law: Congress Proposes Withholding Intellectual Property Protection From Sovereignties That Do Not Waive Immunity From Suit, Idea: The Journal of Law and Technology (Franklin Pierce Law Center, Concord NH), 2004

Filings Under Fire: Policing One's Mark Invites Public Opinion, Entertainment, Arts and Sports Law Journal (NYSBA/EASL Section), 2003

Flying Blind: Infringing Batman (case note), Bright Ideas (NYSBA/Intellectual Property Law Section), 2002

Mixed Messages: Parody and Criticism as Defenses to Trademark Infringement in Domain Names, Bright Ideas (NYSBA/Intellectual Property Law Section), 2002

Legal Articles (cont'd)

Superhighway Widens, But Hazards Remain: More Internet Addresses Will Not Address Trademark and Unfair Competition Concerns, Bright Ideas (NYSBA/Intellectual Property Law Section), 2001

Of Motives and Masquerades: Revealing the Concerns Inspiring Copyright in Characters, Modern Trends in Intellectual Property, a Journal of the University of Illinois (now Journal of Law, Technology & Policy), 1998

Contributor, Likelihood of Confusion [likelihoodofconfusion.com]. Award-winning weblog addressing topics in trademark, copyright, Internet law, and free speech.

SELECTED MEDIA APPEARANCES

Featured Guest, "Episode 20: Matthew David Brozik." *The Official Dream Dinner Party Podcast*. September 9, 2024.

Featured Guest, "Glengarry Glen Ross with Matthew David Brozik." *Finding Favorites With Leah Jones*. November 6, 2022.

Contestant, "Two Can Slay That Game." *Ask Me Another*. NPR, June 12, 2014.

SELECTED SPEAKING ENGAGEMENTS

"Mechanics' Lien Law and Strategies in New York." NATIONAL BUSINESS INSTITUTE. Plainview, NY, *August 18, 2003*.

"Domain Names and Trademark Infringement." NASSAU COUNTY BAR ASSOCIATION. Mineola, NY, *January 22, 2002*.

"The Law of the Internet in New Jersey." NATIONAL BUSINESS INSTITUTE. Saddle Brook, NJ, *November 8, 2001*.

DESK JOBS

Copywriter

Principal, KRUEGER + BROZIK, LLC, Merrick, NY

Senior Copywriter, WILEN NEW YORK, Melville, NY

Senior Manager, Copy/Senior Copywriter, 1-800-FLOWERS.COM, Carle Place, NY

Copy Director, ROTTENSTEIN LAW GROUP LLP, New York, NY

Attorney at Law

BAR ADMISSIONS

BAR OF THE STATE OF NEW YORK;
BAR OF THE STATE OF NEW JERSEY

BARS OF THE UNITED STATES DISTRICT COURT: SOUTHERN, EASTERN & NORTHERN DISTRICTS OF NEW YORK;
DISTRICT OF NEW JERSEY

BAR OF THE SUPREME COURT OF THE UNITED STATES

PRIVATE PRACTICE, LITIGATION

Einbinder & Dunn, LLP, New York, NY

Finkel Goldstein Rosenbloom & Nash, LLP, New York, NY

Hollander & Strauss, LLP, Great Neck, NY

Ackerman, Levine, Cullen & Brickman, LLP, Great Neck, NY

PROFESSORIAL

Adjunct Professor, UNIVERSITY OF NEW HAMPSHIRE SCHOOL OF LAW, Intellectual Property Summer Institute. "Fair Uses of Copyrighted Works and Trademarks." *June 2014*.