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WRITER



# MATTHEW DAVID BROZIK

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*“Matthew David Brozik is a very funny and inventive writer. His work always manages to be not only funny but surprising—developed in a way that shows imagination, whimsy, and a mordant understanding of the human condition.”*

– Daniel Menaker

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## SUMMARY

Prolific, professional, Pushcart Prize-nominated writer with fiction and humor published widely in print and online. Author of several comedic novels for adults and middle grade readers. Copywriter. Litigator. Blawger. Wordsmith. Fictioneer. Lone Punman.

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## EDUCATION

**Boston University School of Law**  
Boston, Massachusetts  
J.D. May 1998. *Concentration in Intellectual Property Law.*

**Princeton University**  
Princeton, New Jersey  
A.B., English Literature and the English Language. May 1995.

### Senior Thesis

“Delusions of Grandeur: Property, Propriety, and Paternity in the *Star Wars* Saga.” Thesis Advisor: Douglas Mao, Department of English, Princeton University

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## BIBLIOGRAPHY

### Fiction, Books

#### ADULT

*The Vowels of the Earth*, novel (Humorist Books, 2024)

📌 Debuted at # 1, “New Releases in Language Humor,” Amazon.com



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*Spelled Wrong*, novel (KDP, 2020)



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*Champion at the Bit*, novel (KDP, 2018)



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*Danger ...With a Hard G*, novella (KDP, 2017)

📌 Named one of the “Best Comedy Books of 2017” by *Splitsider*



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*Whimsy & Soda*, story collection (KDP, 2012)



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#### MIDDLE GRADE

*Odder Space*, novel (KDP, 2022)



#### PICTURE

*Xavier, the Creative Little Gator*

(with Lauren Krueger) (KDP, 2023)



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## MATTHEW DAVID BROZIK

### Fiction, Short Stories

- “A Woman of Decision,” *Barrelhouse*, 2017
- “Vinny the Scallion,” *Crimson Streets*, 2016
- “Making Partner,” *Crimespree Magazine*, 2016
- “Office Creeper,” *The Fog Horn*, 2014
- “Shade of Gary,” *Offline Magazine*, 2014
- “Inconvenience,” *Heater*, 2013
- “Enward,” *Body Parts Magazine*, 2013
- “Asterisk,” *Popcorn Fiction*, 2013
- “Help From Above,” *Popcorn Fiction*, 2012
- “The Set-Up,” *Popcorn Fiction*, 2012
- “A Gowing Concern,” *Popcorn Fiction*, 2011
- “Secrets and Laws,” *Popcorn Fiction*, 2011
- “Back to the Wooster,” *Feathertale*, 2011
- “Lousy Reception,” *Foliage Oak*, 2011
- “Something About Sand,” *Plain Spoke*, 2010
- “By and By, Bertie,” *Redivider*, 2010
- “Baldfaced Lawyer,” *Awkward Two*, 2010
- “A Good Lie,” *Popcorn Fiction*, 2010
- “A Chicken Farmer and an Egg Factory Girl,” *Stray Branch*, 2010
- “Two of a Kind,” *Cosmopsis Quarterly*, 2009
- “Service Station,” *Popcorn Fiction*, 2009
- “Take All the Keys,” *Apt 23*, 2009
- “Off Color,” *Binnacle*, 2008
- “Collaboration,” *Armchair Aesthete*, 2008; *A Thousand Faces*, 2010
- “What The Redmond Men Found,” *Zahir*, 2008
- 📌 “Recommended” by the Editors of *Real Unreal: Best American Fantasy* Vol. 3 (2010)
- 📌 Honorable Mention, Best Horror of the Year Vol. 1 (2009, Ellen Datlow, Ed.)

### Short Stories (cont'd)

- “Type Cast,” *RE:AL*, 2008
- “Clues,” *Illya's Honey*, 2007
- 📌 Nominated for Pushcart Prize
- “World on a String,” *Zahir*, 2007
- “Stunned Heart,” *Cosmopsis Quarterly*, 2007
- “The Dimming,” *Spout Magazine*, 2003
- “The Admirable Vice Provost,” *Sycamore Review*, 1999; *Spout Magazine*, 2000
- “Piece By Piece,” *Palo Alto Review*, 1997; *Barbaric Yawp*, 1998; *Sidewalks*, 1998

### Humor, Books

*The Government Manual for New Pirates* (with Jacob Sager Weinstein) (Andrews McMeel Publishing, 2007)

*The Government Manual for New Wizards* (with Jacob Sager Weinstein) (Andrews McMeel Publishing, 2006)

*The Government Manual for New Superheroes* (with Jacob Sager Weinstein) (Andrews McMeel Publishing, 2005)

### Short Humor (Selected)

- “Thank You for Considering My Application to Be the Next Dalai Lama,” *Weekly Humorist*, 2018
- “Long Works of Literature Made Shorter—and Better—with the Addition of Dinosaurs,” *Splitsider*, 2018
- “Please Reconsider Our Mobile Dating App, Which is Not a Tool for White Supremacists,” *McSweeney's Internet Tendency*, 2017
- “Your Daughter Appears to Be Our Daughter's Kindergänger, So Now We Have Some Questions,” *Splitsider*, 2017
- “You Don't Need a Push Present, Honey—You've Got a Brand New Baby!” *RAZED*, 2017
- “The ABCs of Passover,” *McSweeney's Internet Tendency*, 2016

### Short Humor (cont'd)

- “An Open Letter to the Star My Uncle Named After Me,” *Splitsider*, 2016
- “Speak, Dogs. Speak! An Oral History of Go, Dog, Go!” *McSweeney's Internet Tendency*, 2015
- “The Moon ‘They’ Don't Want You to Know About,” *Splitsider*, 2015
- “I Did It. I Did. Me.” *Splitsider*, 2015
- “Brochure Enough,” *Splitsider*, 2015
- “In Which C-3PO Attempts to Educate R2-D2 on the Intricacies of Human-Cyborg Relations,” *Feathertale*, 2015
- “Sorry About That Horsemeat,” *The New Yorker*, 2013
- “The Things They Married,” *McSweeney's Internet Tendency*, 2012
- “Nine Tax Deductions of the Superhero Set,” *McSweeney's Internet Tendency*, 2012
- “Thank You for Attempting to Unsubscribe,” *McSweeney's Internet Tendency*, 2012
- “Straight Answers to Some Popular Rhetorical Riddles,” *McSweeney's Internet Tendency*, 2011
- “Selections From the Glossary to the 1911 Writer's Market (Bierce, Ed.),” *McSweeney's Internet Tendency*, 2009
- “Naked Came the Beagle: Chapter One: The Big Grief,” *McSweeney's Internet Tendency*, 2008
- ### Humor, Editorial
- Contributing Founder/Editor, *How Pants Work* [[medium.com/how-pants-work](http://medium.com/how-pants-work)]
- ### Screenplays
- “Danger ...With a Hard G” (feature film)
- “Spelled Wrong” (feature film)
- “Deep Ship” (comedy pilot)
- “Now, Here, This” (dramedy pilot)
- “Tick, Tick, Bloom” (feature film)



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## MATTHEW DAVID BROZIK

### Legal

*Dollars to Donuts: The Dark Side of Trademark Injunctions in Franchise Actions*, Entertainment, Arts and Sports Law Journal (NYSBA/Entertainment, Arts and Sports Law Section), 2010

*The Great Grape Group Gripe: French Winemakers Bring 'Champagne' Campaign to la Peuple Americain*, Entertainment, Arts and Sports Law Journal (NYSBA/EASL Section), 2008

*The Future Is Calling (Or Is It the Past?): Register Deems Compulsory License of Copyright Act Applicable to Cell Phone Ringtones*, Entertainment, Arts and Sports Law Journal (NYSBA/EASL Section), 2007

*Despite Enthusiasm of Vocal Supporters, New State "Truth in Music Advertising" Acts Make It Difficult to Sing Their Praises*, Entertainment, Arts and Sports Law Journal (NYSBA/EASL Section), 2006

*Not Yet Released and Already a Critical Disappointment: Still in Committee, the Proposed "Family Movie Act of 2004" Garners Few Accolades*, Rutgers Computer and Technology Law Journal, 2005

*When the Message Is the Mark: Protecting the Epigram-as-Product*, Bright Ideas (NYSBA/Intellectual Property Law Section), 2004

*Re-Stat[ing] IP Law: Congress Proposes Withholding Intellectual Property Protection From Sovereignities That Do Not Waive Immunity From Suit*, Idea: The Journal of Law and Technology (Franklin Pierce Law Center, Concord NH), 2004

*Filings Under Fire: Policing One's Mark Invites Public Opinion*, Entertainment, Arts and Sports Law Journal (NYSBA/EASL Section), 2003

*Flying Blind: Infringing Batman* (case note), Bright Ideas (NYSBA/Intellectual Property Law Section), 2002

*Mixed Messages: Parody and Criticism as Defenses to Trademark Infringement in Domain Names*, Bright Ideas (NYSBA/Intellectual Property Law Section), 2002

### Legal articles (cont'd)

*Superhighway Widens, But Hazards Remain: More Internet Addresses Will Not Address Trademark and Unfair Competition Concerns*, Bright Ideas (NYSBA/Intellectual Property Law Section), 2001

*Of Motives and Masquerades: Revealing the Concerns Inspiring Copyright in Characters*, Modern Trends in Intellectual Property, a Journal of the University of Illinois (now Journal of Law, Technology & Policy), 1998

**Contributor, Likelihood of Confusion** [likelihoodofconfusion.com]. Award-winning weblog addressing topics in trademark, copyright, Internet law, and free speech.

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### SELECTED MEDIA APPEARANCES

Featured Guest, "Episode 20: Matthew David Brozik." *The Official Dream Dinner Party Podcast*. September 9, 2024.

Featured Guest, "Glengarry Glen Ross with Matthew David Brozik." *Finding Favorites With Leah Jones*. November 6, 2022.

Contestant, "Two Can Slay That Game." *Ask Me Another*. NPR, June 12, 2014.

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### SELECTED SPEAKING ENGAGEMENTS

"Mechanics' Lien Law and Strategies in New York." NATIONAL BUSINESS INSTITUTE. Plainview, NY, *August 18, 2003*.

"Domain Names and Trademark Infringement." NASSAU COUNTY BAR ASSOCIATION. Mineola, NY, *January 22, 2002*.

"The Law of the Internet in New Jersey." NATIONAL BUSINESS INSTITUTE. Saddle Brook, NJ, *November 8, 2001*.

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### DESK JOBS

#### Copywriter

**Principal, KRUEGER + BROZIK, LLC**, Merrick, NY

**Senior Copywriter, WILEN NEW YORK**, Melville, NY

**Senior Manager, Copy/Senior Copywriter, 1-800-FLOWERS.COM**, Carle Place, NY

**Copy Director, ROTTENSTEIN LAW GROUP LLP**, New York, NY

#### Attorney at Law

##### BAR ADMISSIONS

BAR OF THE STATE OF NEW YORK;  
BAR OF THE STATE OF NEW JERSEY

BARS OF THE UNITED STATES DISTRICT COURT: SOUTHERN, EASTERN & NORTHERN DISTRICTS OF NEW YORK;  
DISTRICT OF NEW JERSEY

BAR OF THE SUPREME COURT OF THE UNITED STATES

##### PRIVATE PRACTICE, LITIGATION

**EINBINDER & DUNN, LLP**, New York, NY

**FINKEL GOLDSTEIN ROSENBLUM & NASH, LLP**, New York, NY

**HOLLANDER & STRAUSS, LLP**, Great Neck, NY

**ACKERMAN, LEVINE, CULLEN & BRICKMAN, LLP**, Great Neck, NY

##### PROFESSORIAL

**Adjunct Professor**, UNIVERSITY OF NEW HAMPSHIRE SCHOOL OF LAW, Intellectual Property Summer Institute. "Fair Uses of Copyrighted Works and Trademarks." *June 2014*.